

Mark Dunsmore

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Location: Aberdeen, SCO

SKILLS

Customer
Communication

Sound Design
Music Composition
Audio Production

Foley Recording

Voice Recording

Field Recording

Game Engine

Implementation

Multi-Instrumentalist

Synth Programming

Research

Good Under Pressure

Detail oriented

High Motivation

Independent

TECHNICAL SKILLS

DAW Use
(Reaper primary)

Izotope RX

Xfer Serum

Kilohearts Set

FMOD

WWise

Unity

Unreal Engine

Adobe Suite

Ambisonic Audio

EDUCATION

University of
Aberdeen, —
*PhD Music
Composition*

2017 - Present

University of
Aberdeen, —
MMus Sonic Arts

2015 - 2016

University of
Aberdeen, —
BMus(Hons)

2011 - 2015

EXPERIENCE

Summary:

I am an honest and reliable person with a keen ear for detail and excellent time management skills. I have a high technical proficiency and enjoy learning new technical skills. I work easily within a team or on my own initiative and constantly strive to improve my abilities. Throughout my time studying composition and sound art I have gained strong knowledge in many forms of audio editing, recording, design, implementation, and theory. My experience running concerts, conferences, talks, and lecturing at the University of Aberdeen has developed my ability to organise people, work well towards goals under pressure, adapt to emerging circumstances, and communicate clearly with others.

Experience:

University of Aberdeen | Aberdeen | Teaching Assistant/Event Organiser/Podcast Producer
September 2016 - Present

- Taught sound production techniques, sound art theory, recording skills, digital musicianship skills, creativity with sound, DAW usage, synthesizer programming, mixing, and MIDI sequencing.
- Gave constructive feedback and critique to students for their submissions and hosted mentoring and tech support sessions.
- Hosted experimental electronic concert series 'Shift Enter' for several years and co-ran concerts by the SERG research group, including overseeing tech setup.
- Co-ran postgraduate research conference including writing funding applications and hazard awareness documents, being part of the selection committee, and leading the tech team for all audiovisual needs.
- Presented at several seminars, forums, conferences, and concerts held at the University on topics from sound perception and theory of place, to live-coded music and the role of the participant in interactive audio.
- Managed multiple projects during my own PhD studies using Reaper for portfolio.
- Continuously sought out new music and audio production techniques to improve myself.
- Used Office 365, Slack, Cleanfeed, Zoom, and Blackboard with proficiency throughout the organisation of all activities in these roles.
- Used Gqueues to organise and plan PhD work.

TheJub | Aberdeen | Online Content Producer 2020 - Present

- Presented, produced, hosted, and organised several game and talk shows on Twitch.tv
- Managed several audiovisual feeds and arranged them all for presentation through OBS.
- Produced and managed audiovisual assets and developed a polished, entertaining, and unique style.
- Worked with over 50 different guests on my shows ensuring clear communication and expectations with them whilst making sure they were comfortable in their role.
- Used Google Drive while collaborating with other producers.
- Used Adobe Creative Suite extensively whilst producing videos and media for the shows.
- Used Trello to manage work creation of Crop Circles album.

Mark Dunsmore | Aberdeen | Freelance Musician/Sound Artist 2013 - Present

- Awarded and produced for several commissions from both private companies/charities and council funded projects.
- Created and ran several interactive exhibits with target audiences ranging from adults (University of Leeds), children (Aberdeen Science Centre), to toddlers (SHMU).
- Worked with visual artists and stage productions to fit my composed music and designed sound to their projects.
- Worked with emerging technology and sound production techniques to create new and innovative performances.
- Taught these techniques to numerous other performers and public attendees.

SonADA | Aberdeen | Board Member and Festival Tech Staff 2015 - 2020

- Organised recurring annual festival of new music.
- Led a well-attended workshop on Live Coding with Alex MacLean
- Co-ran the technical setup for the many different types of performances and worked the mixing desk.

References available upon request.

LIST OF COMMISSIONS/WORKS

- **SonADA In Transit:** Live feature performance of two series of works written as part of my PhD portfolio. (Live instrument, spoken word, dance, fixed audio, experimental film)
- **Altered Saxophone:** Live performance as invited by Aberdeen Occult and Avant-Garde Society. Live saxophone ran through a multitude of effects in Ableton Live.
- **Shift Enter Concerts:** Live experimental performances, multimedia. (Thirty Ghosts, (dis)Connections, Wavy Gravy, Shh!, Places fill Gaps, Name Selector, Off the On Beat, Mvmt_1, Quote/unQuote, Unorthodox).
- **SonADA Festivals:** Live performances at SonADA's yearly experimental music festival. (Selected movements from Lines, Temporal Schizophrenia, Sprout (for turntable and Ableton), Trinity (in collaboration with visual artist Peter Bill)).
- **Collision Point:** Interactive sound art installation that generated and altered sounds based upon users throwing pool balls around a bespoke table. Created initially for my Masters in Sonic Arts but commissioned later by Aberdeen Science Centre and Leeds College of Music.
- **Crop Circles:** Album of primarily electronic music written over the COVID lock-downs, composed and produced entirely live-streamed on Twitch.tv
 - Crop Circles is available on Spotify with 12,970 streams as of Dec. 18th 2022
- **Sweeney Todd:** Designed various soundscapes and sound effects to be triggered during the live performances of the musical by the Aberdeen University Opera Society.
- **Short Film Soundtracks:** Written orchestral and instrumental soundtracks to several short films as parts of student projects as well as local charity and public awareness campaigns. (Hester, Vichyssoise, Meeting Patrick Banes, Road Safety Scotland Awareness Video, 30 Years of Instant Neighbour).
- **Other Musical Commissions:** Written for various configurations of instruments, voices, and electronics. (threepointsix for solo soprano saxophone; Our Nature for orchestra as commissioned by local council; Two New Years Hymns set for SATB choir with piano accompaniment as commissioned by Rev. Dr. Barrie Shepherd. Premiered in Philadelphia, 2016; Some Context - fixed media acousmatic music, premiered in a festival of experimental music in Seoul 2017).